



CONFERENCE PROGRAM

# MEDIATING SOCIAL CHALLENGES

ART, STORYTELLING & TEACHING PRACTICES

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**tomorrow**

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## Conference Program

### Friday, May 5, 2023

| Time        |   | Location                 |
|-------------|---|--------------------------|
| 8.30-9.00   | Registration  |                          |
| 9.00-10.30  | <p><b>Conference Opening</b><br/> Mireilla van Poppel<br/> (Vice Rector for Internationalization and Equal Opportunities University of Graz)<br/> Roberta Maierhofer<br/> (Conference Organizer, University of Graz)</p> <p><b>Keynote I:</b><br/> Chair: Nicole Haring<br/> How can the Filmmaking, Poetry and Artwork of Multilingual Digital Storytelling Create Spaces for Activist Citizenship, Stories of Hope and Resilience, and Multilingual Literacy?<br/> Vicky Macleroy (Goldsmith University London, UK)</p>   | Heinrichstr. 36<br>11.01 |
| 10.30-11.00 | Coffee Break  | Heinrichstr. 36          |
| 11.00-12.45 | <p>Panel I: <b>Digital Storytelling</b><br/> Chair: Julie Prochinig</p> <p>Digital Storytelling as Transgressive Pedagogy: Promoting Students' Multiliteracy Skills in Translator and Interpreter Education<br/> <b>Claus Michael Hutterer</b> and <b>Stefan Baumgarten</b><br/> (University of Graz, Austria)</p> <p>Using Digital Storytelling in EFL Teacher Education at the University of Pécs<br/> <b>Réka Lugossy</b> and <b>Mónika Fodor</b> (University of Pécs, Hungary)</p> <p>"Stop comparing yourself to a wrong stereotype": Taking action in the ELT classroom through combining Young Adult Literature with Digital Storytelling<br/> <b>Fabiana Fazzi, Marcella Menegale, Carmel Mary Coonan, Maria Elisa Fina, Elisa Da Lio, Sofia Guzzon</b><br/> (Ca'Foscari University Venice, Italy)</p> <p>Intergenerational Digital Storytelling with Educators – A Feminist Approach<br/> <b>Nicole Haring</b> (University of Graz, Austria)</p> | Heinrichstr. 36<br>11.01 |

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| 12.45-13.30 | Lunch  | Heinrichstr. 36          |
| 13.30-15.00 | <p><b>Panel II: <i>Storytelling &amp; Museums</i></b><br/> <i>Chair: Mirna Cobanovic</i></p> <p>Whose (hi)story is it anyway? – Using Digital Storytelling to Diversify Representation in the Museum<br/> <b>Julia Baier</b> (University of Graz, Austria)</p> <p>Developing Critical Literacy Skills through Stories and Exhibitions<br/> <b>Nóra Wünsch-Nagy</b> (University of Pécs, Hungary)</p> <p>Migrant Students' Translingual Podcasts across the Classroom and the Museum: Benefits and Challenges<br/> <b>Claudia Meneghetti</b> and <b>Fabiana Fazzi</b> (Ca' Foscari University Venice, Italy)</p>  | Heinrichstr. 36<br>11.01 |
| 15.00-15.30 | Coffee Break   | Heinrichstr. 36          |
| 15.30-16.30 | <p><b>Keynote II:</b><br/> <i>Chair: Nicole Haring</i></p> <p>Visible, Invisible Women in Higher Education<br/> <b>Victoria Showunmi</b> (University College London, UK)</p>   | Heinrichstr. 36<br>11.01 |
| 16.30-18.15 | <p><b>Panel III: <i>Young Adult Literature &amp; Reading Practices</i></b><br/> <i>Chair: Nicole Haring</i></p> <p>Balancing Facts and Fiction in Climate Change Literature for Young Adults<br/> <b>Andrea Färber</b> (University of Graz, Austria)</p> <p>The Narrative Re-Creation Model: A Multimodal Approach to Inter- and Transcultural Literary Learning<br/> <b>Nina Reibenschuh</b> (University of Graz, Austria)</p> <p>Young Adult Literature in the EFL Classroom: Designing a Digital Social Reading Project with Actively Learn<br/> <b>Sofia Guzzon</b> (Ca' Foscari University Venice, Italy)</p> <p>The Role of Interactive Books in the Development of Reading and Reading Comprehension<br/> <b>Emőke Varga</b> and <b>Gabriella Daróczy</b> (University of Szeged, Hungary)</p> | Heinrichstr. 36<br>11.01 |
| 19.00       | Mayor's Reception  | City Hall Graz           |

## Saturday, May 6, 2023

| Time        |   | Location                 |
|-------------|---|--------------------------|
| 8.30-9.00   | Coffee Break  | Heinrichstr. 36          |
| 9.00-10.00  | <p><b>Keynote III:</b><br/> <i>Chair: Nicole Haring</i><br/>           Researching Pedagogically for Social Intervention: The "Gender-Response-able Literary and Visual Labs (ResLab)" In the Context of Feminist Transnational Networks<br/> <b>Adelina Sanchez</b> (University of Granada, Spain)</p>   | Heinrichstr. 36<br>11.01 |
| 10.00-11.30 | <p>Panel IV: <b>Combating Inequalities in the Classroom</b><br/> <i>Chair: Anamari Slemensek</i></p> <p>Shame, Fear and the Feeling of Not-Belonging: Reflecting on Class and Classism through Storytelling<br/> <b>Iris Mendel</b> and <b>Lisa Scheer</b> (University of Graz, Austria)</p> <p>Teaching Empathy with the Social Justice Graphic Narrative: Strategic Narrative Empathy and Overcoming Borders in the Classroom<br/> <b>Marie Dücker</b> (University of Graz, Austria)</p> <p>Urban Pedagogy<br/> <b>Jorge Eliecer Chaparro Marino</b> (University of Bielefeld, Germany)</p> | Heinrichstr. 36<br>11.01 |
| 11.30-12.00 | Coffee Break  | Heinrichstr. 36          |
| 12.00-13.45 | <p>Panel V: <b>Mediating Social Challenges in American Society</b><br/> <i>Chair: Julie Prochinig</i></p> <p>Beauty is a Beast: Mediating Body Pedagogy through Disney<br/> <b>Lisa Buchegger</b> (University of Graz, Austria)</p> <p>'Wealth' and 'Money' as a Representative Symbol of the American Society - A Critical Review of F. Scott Fitzgerald's Selected Novels<br/> <b>Fatmir Ramadani</b> (AAB College Prishtina, Kosovo)</p>   | Heinrichstr. 36<br>11.01 |

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|             | <p>Passage and Moodle: Humanizing the Plight of Haitian Migrants in The Bahamas in the University Classroom<br/> <b>Saskia Fürst</b> (University of The Bahamas, Bahamas)</p> <p>Fostering Cultural Diversity and Critical Thinking through Socially Conscious Art History Pedagogy<br/> <b>Vanessa S. Troiano</b> (City University New York, USA)</p> <p><b>Closing of Conference</b></p> |                 |
| 13.45-14.45 | Lunch  | Heinrichstr. 36 |
| 15.30-17.00 | Graz Museum Tour   | Graz Museum     |
| 17.00       | Drinks and Dinner (at own expenses)  |                 |